

chicago center for Torah Chesed

T'O

OVERVIEW of the Daf

1) A damaged Altar (cont.)

Another resolution of the contradiction between Beraisos is cited that does not contradict Abaye's opinion that kodoshim kalim cannot be eaten if the Altar is damaged.

This resolution is unsuccessfully challenged.

2) The Altar in Shiloh

R' Huna in the name of Rav asserts that the Altar in Shiloh was made of stones.

R' Huna's position is challenged.

Two resolutions to this challenge are presented.

3) The Altar in the Second Beis HaMikdash

A Mishnah is cited that teaches that when the exiles went up from Bavel they added four amos to the south and west of the altar.

R' Yosef offered an explanation for why they enlarged the Altar

Abaye unsuccessfully challenges this explanation.

Bar Kappara offers another explanation why they expanded the Altar in the Second Beis HaMikdash. ■

REVIEW and Remember

- 1. Is it permitted to eat from a korban if the Mishkan was dismantled?
- 2. How do we know that the altar in Shiloh was made from stones?
- 3. How long did the fire last that descended in the time of Moshe Rabbeinu?
- 4. What is the reason the altar was enlarged during the period of the second Beis Hamikdash?

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<u>Distinctive INSIGHT</u>

The holy inner-Altar, the holy of holies outer-Altar אמר קרא ונסע אהל מועד—אף על פי שנסע אהל מועד אמר קרא ונסע אהל מועד

ne Baraisa prohibits consumption of meat from the offerings while the Jews were traveling in the desert, while a second Baraisa permits this. In order to resolve these statements one answer given is that these statements represent two opinions, one being that of R' Yishmael who prohibits this, and the other being the opinion of Rabbanan, who permit it.

According to another answer to resolve these statements, the Gemara explains that both statements are referring to kodshei kodoshim. The second Baraisa which allows consumption of meat during the travels of the Jews is speaking about when the Jews prepared to travel and the Mishkan was in the process of being dismantled by the Levi'im. The Baraisa reports that meat from kodshei kodoshim was able to be eaten as long as the Mishkan was standing and fit to be used, and even after the Mishkan was dismantled by the Levi'im, as long as the Altar was still in its place. The first Baraisa, however, rules that if the Altar itself was moved and in transit, meat was not allowed to be consumed.

In his Sefer Dorash Moshe, R' Moshe Feinstein uses the lesson of the Altar to illustrate a fascinating concept. Twice, the Torah refers to the outer, copper Altar as "holy of holies— קדש קדשים" (Shemos 29:37 and 40:10). This is despite its being located outside the Sanctuary. The inner Altar, where the incense was burned, is merely referred to as "holy" (Shemos 40:9), despite its being located indoors, in the Sanctuary, closer to the Aron. We can learn two lessons from this irony.

If someone's conduct in the beis midrash or in shul is decent and honorable, when he leaves the sheltered and protected confines of holiness, he must guard himself and adopt a stance of extra care and restraint. Once outside the beis midrash, a person is exposed to risk and danger to his spiritual being. In this environment, a person must protect himself by being especially on guard. The inner Altar was holy. The outer Altar was in clear view of the public. When exposed beyond the walls of the Sanctuary, it had to be holy of holies.

Alternatively, we see that if someone is considered to be special and elevated within the walls of the beis midrash due to his fear of Heaven and diligence, we usually

HALACHAH Highlight

The shape of the end chof

הוסיפו עליו די אמות מן הדרום ודי אמות מן המערב כמין גמא

They added four amos on the south and four amos on the west and the extension appeared like the letter Gamma

Lishnas Sofrim¹ explains that when writing an end chof the top right of the letter should be rounded similar rather than rounded is not universally held. Maharam Galto a reish rather than squared like a dalet. In the event that the scribe squared that part of the letter it is invalid Teshuvas Ein Yitzchok⁴ cites our Gemara as proof to that and one must scratch off the letter and rewrite it correctly. position. The Gemara relates that when the Jews returned Another option is to add more ink to the top right part of the letter to round it off. This repair even works for tefillin and mezuzas that have the added requirement that the letters must be written in order (כסדרן). Since the letter has its essential shape even when squared it is considered as the letter Gamma as being similar to our end chof. Since though it is there even though it is invalid, thereby allow- we know the altar must be square the fact that Rashi could ing one to add some additional ink to round the corner to describe the altar as appearing like an end chof indicates make it valid. Teshuvas Shevet Halevi² raises the question that it must be acceptable for the end chof to be squared of whether the repair of rounding the corner makes the at the top rather than rounded. writing l'chatchila or is it valid only בדיעבד. He answers that since there are Poskim who are machinir regarding the validity of this repair it is not considered l'chatchila.

The ruling that an end chof is invalid if it is squared

(Insight...continued from page 1)

notice that those outside the beis midrash consider this person to be extra special and very holy. People therefore tend to pay attention to him and use his actions as a role model. He must be especially careful, therefore, regarding every small act he performs, as people will learn from him. All his actions, even those which are simple or subtle, will be scrutinized and viewed by others as exemplary.

anti³ holds that an end chof that is squared is valid and and rebuilt the second Beis HaMikdash they added an additional four amos to the altar on the south and four amos on the west. The addition to the altar, the Gemara relates, appeared like the Greek letter Gamma. Rashi⁵ describes

- משנת סופרין צורת אות כף פשוטה
- שו"ת שבט הלוי ח"ו סי' קפ"ד אות ב'
 - שו"ת מהר"ם גלאנטי סי' קכ"ד
 - שו"ת עין יצחק סי' כ"ח
 - רש"י ד"ה גמא ■

The Fire upon the Altar אש שירדה בימי משה

n today's daf we find that a heavenly fire descended upon the copper altar and remained there until the time of Shlomo HaMelech. The fire that came down during the time of Shlomo HaMelech did not cease until the time of Menashe. The Rama, zt"l, explains that the dimension of the altar was thirty-two amos by thirty-two amos to signify that the main avodah depends entirely on what is in one's ל"ב, one's heart.1

cated on lighting a fire in one's heart ככל הצוה הי—And Moshe saw that,

plish whatever spiritual goal we set for shem had commanded.' The word ourselves. In the words of the Alter of 'behold' is superfluous. It serves to ex-Kelm, zt"l, "Greatness of the heart is a press Moshe's wonderment that such foundation of every Jew's avodah, since untrained laborers achieved results. everything, both material and spiritual is predicated on it. Consider the man-from? It emerged from the fiery longing ner in which the Mishkan was fash- in their hearts to do the will of Haioned. How could these Jews, who had shem at all costs. This desire stems been slaves all their lives, craft such from one's understanding, since there beautiful workmanship? The answer is is no longing without awareness. Yet that their hearts was filled with a fiery arousing this fire also depends on how desire to build the house of Hashem. we act on our holy desire. As we push This was so powerful that they cried, ourselves to act we will achieve siyaata 'Yes, we can!'

in the sense of strong-heartedness that results."² Moshe himself was surprised to see it. Similarly in life, all avodah is predi- As the verse states, ' וירא משה והנה עשו

and understanding that we can accombehold, they had done as all that Ha-

"Where did this strength come d'Shmaya and expand our yearning "This took such surprising courage and achieve more and more amazing

- 1. תורת העולה ח"א פי"ג
- 2. מבית קלם ע' שנ"ד שנ"ה

